



Permit #F00148060

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148060**Type of Permit:** FILMING**Release Date:** 02/11/2019**Production Company** SMUGGLER INC**Producer** Leah Allina**Insured Company Name** SMUGGLER INC**Director** Henry Alex Rubin

Contact Phone No. 1 323-817-3300

1st AD Ed Walsh

Contact Phone No. 2

Production Manager Michelle Mehr

Fax 323-817-3332

FilmL.A. Coordinator Melissa Levine

Address 823 SEWARD STREET

HOLLYWOOD, California 90038

Location Manager Wendy Donovan**Production Title** ARMY NATIONAL GUARD JOB
#6741

Primary Phone Mobile - 323-817-3300

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** N/a N/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$6,738.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$3,192.00

LA CITY FIRE SAFETY OFFICER \$1,870.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$456.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00148060	Location Manager	Wendy Donovan
Production Company	SMUGGLER INC	Primary Phone	Mobile - 323-817-3300
Insured Company	SMUGGLER INC	Secondary Phone	
Production Title	ARMY NATIONAL GUARD JOB #6741		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Prep Dates** 2/12/2019 - 2/12/2019 07:00 - 11:00 1 day**Film Dates** 2/12/2019 - 2/12/2019 11:00 - 04:00 1 day**Strike Dates** 2/13/2019 - 2/13/2019 08:00 - 14:00**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Smuggler 4.24.pdf
BOYS-Standard_Guidelines (3).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4		Extras	45
	Generator	1		LA City UFSO assigned	44482
	Motor Homes	2			



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Production Title	ARMY NATIONAL GUARD JOB #6741		

Picture vehicles 12
Vans 3

Rec & Park 12
Monitor required

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior Dialogue; Military picture vehicles on site; Prop car exterior over talent; PFO #64039; Filming at Griffith Park Boys Camp - 4881 Camp Rd;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

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Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Wendy Diplock
OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO REQUIRED
0700-0400

Coordinator Note Rec & Park Monitor required
2/12, 0700-0400
12 MONITORS / 12 SHIFTS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	ARMY NATIONAL GUARD JOB #6741		

This location has been CANCELED**Location Address** 120 Via Verde, San Dimas, CA, 91773**Location Name** FRANK G. BONELLI REGIONAL PARK**Location Type** Park**Location Description** LA COUNTY PARK LOCATION**Prep Dates** 2/13/2019 - 2/13/2019 07:00 - 19:00 1 day**Film Dates** 2/14/2019 - 2/15/2019 11:00 - 06:00 2 days**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4		Extras	45
	Generator	1			
	Motor Homes	2			
	Picture vehicles	12			
	Vans	3			

Filming Activities ***PLEASE CANCEL THIS LOCATION***;**Jurisdiction Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County**Fire:** Los Angeles County Fire Department



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Location

Location 2 of 2

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Sheriff

Thomas Guide Page: 600

Grid: D6

Parking Base Camp

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

NOT FOR RELEASE

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 24, 2018

Andrew Colon

Representative's Signature
Andrew Colon

Representative's Name (Please Print)
Chief Operating Officer

Representative's Title (Please Print)

Smuggler

Name of Principal (i.e. company name)
(Please Print)

823 Seward Street

Los Angeles CA 90038

Principal's Mailing Address (Please Print)
323 817 3300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

**GRIFFITH PARK
 BOYSCAMP
 MERRY GO ROUND LOT 2
 WILSON HARDING UPPER LOT
 12/12/19**

- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- OK FOR COMPANY TO FILM PER THE PLOT PLANS
- OK FOR COMPANY TO BASECAMP AT MGR LOT 2 AND WILSON HARDING UPPER LOTS
- OK FOR COMPANY TO HAVE FENCE REMOVED PER THE DIRECTION OF DARIN AND COMPANY WILL RETURN FENCE TO ORIGINAL STATE
- OK FOR COMPANY TO HAVE HAVE A DOG PER THE ANIMAL PERMIT
- OK FOR COMPANY TO REMOVE SIGNAGE AND RETURN SIGNAGE TO ITS ORIGINAL STATE
- OK FOR COMPANY TO SPRAY WATER ON THE SLOPE
- OK FOR COMPANY TO HAVE GENERATOR ON THE UPPER SECTION OF BOY'S CAMP
- OK FOR COMPANY TO HAVE CRANE/CONDOR/CAMERA/LIGHTS/PICTURE FIRE TRUCKS/SMOKE EFX/PICTURE TRANSPORT VEHICLES/ CARTS/CROSSOVERS/PLYWOOD/GENERATOR/DRONE
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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